Almost Heaven
THE SONGS OF JOHN DENVER

Songs by John Denver and others
Orchestrations and Vocal Arrangements by Jeff Waxman
Original Concept by Harold Thau

September 11 – October 11, 2020

TICKETS: $45
townhallartscenter.org  |  303.794.ARTS
OPENING MAIN STAGE SHOW

UPDATE

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NEW LOCATION
THE HUDSON GARDENS & EVENT CENTER
6115 S. Santa Fe Drive, Littleton, CO 80120
HOUSE RULES

THE HUDSON GARDENS & EVENT CENTER
6115 S. Santa Fe Drive, Littleton, CO 80120  |  303.797.8565

SOCIAL DISTANCING & MASKS ARE REQUIRED
Masks covering mouth and nose are REQUIRED for all persons during the entire performance and while on the grounds at Hudson Gardens. Any patron not wearing a mask will be asked to put one on or leave the event. The only exception to this rule is the actors, who will be unmasked to perform. The audience and actors will be socially distanced by at least 25’ for safety. Patrons must observe social distancing of at least 6’ with persons you do not quarantine/live with.

SEATING & ACCESSIBILITY
This is a lawn event. Foldable lawn chairs and blankets are allowed. Event chairs will also be available at the venue. Tickets are sold in “pods”. Each pod is socially distanced from other pods. Hudson Gardens is wheelchair accessible and accessible seating is on the brick pathway. Accessible restrooms are adjacent to the performance space.

INCLEMENT WEATHER
This is a rain or shine event. In the event of bad weather, we will hold the curtain for 30 minutes to see if it clears up enough to proceed.

REFUNDS & EXCHANGES
If we are forced to cancel, refunds and exchanges will be offered. To contact the Box Office, please email boxoffice@townhallartscenter.org.

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And a huge thanks to our Almost Heaven show sponsor:

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The Hudson Gardens and Event Center
A LETTER FROM THE PRESIDENT OF THE BOARD OF DIRECTORS

The saying goes, “the show must go on” and it is with great excitement that I welcome you all to the 39th season of Town Hall Arts Center. COVID-19 has taught us many things, including that no matter how great the online content, there is no replacement for experiencing art and live performance together. While much has changed since we last gathered what has not is the dedication and passion of the board, staff, volunteers, and performers of this amazing Littleton institution, dedicated to connecting our community through live theater.

This season will be different from many in recent memory. While we pride ourselves as being one of Colorado’s most intimate theater experiences, we are also prioritizing the health and safety of our audiences and performers. We are also focused on staying nimble and able to adjust quickly, so that we can return to normal as soon as possible. As such, here are some of the changes you can expect this season:

• We will be utilizing several venues for this year’s performances
• Our shows will feature smaller casts and crews
• Keeping the health of all in mind, the experience of attending theater will be different
• We are not selling season tickets, or even announcing a whole season at once
• Some of our concerts and other offerings are on temporary hold

But perhaps more importantly, here are the things that will remain the same:

• We remain dedicated to delivering high quality performances to as many audiences as we can
• We are committed to delivering an outstanding patron experience to all those who love live theater, and
• We are focused on growing as a leader in the community, recognizing the important role art plays in the lives of everyone

With the purchase of your ticket, you support the success of this theater year after year, but today more than ever we ask that you please consider joining our family as a Backstage Donor. Although we prematurely closed our last season a great deal has been happening, and I’d like to share three highlights with you. First, our educational programs were able to rapidly move online, offering both free and paid programs to home-bound students throughout the community. This initiative continues as we work with teachers and schools to ensure that theater remains a part of the curriculum in a fluid and rapidly changing school environment. Second, we have begun to offer short online concert performances to our THAC family, featuring paid talent in a small effort to meet our audiences where they are, but also keep money flowing into the pockets of actors whose livelihood has been dramatically impacted by this pandemic. Finally, we have been able to keep our full-time professional staff employed and focused on the future.

None of this would be possible without the help of hundreds of individuals who like yourselves value this organization and believe in our mission. With your support, Town Hall Arts Center will be here for many years to come, connecting you with your friends, your community, and with live theater!

J.D. McCrumb, President
Songs by John Denver and others.
Orchestrations and Vocal Arrangement by Jeff Waxman.
Original Concept by Harold Thau.

Director & Choreographer: Nick Sugar
Music Director: Donna Debreceni
Production Stage Manager: Steven Neale
Lighting Designer: Kate Bashore
Sound Designer: Curt Behm
Costume Designer: Linda Morken
Technical Director: Mike Haas
Sound Board Operator: Matthew Dugger
Production Assistant: Mikayla LaMantia

NEW SHOW LOCATION
The Hudson Gardens & Event Center
6115 S. Santa Fe Drive, Littleton, CO 80120

Due to COVID-19, Town Hall Arts Center has been forced to make several changes in order to safely create live theater and open our 2020-21 Main Stage season on schedule. THAC has decided to move the Almost Heaven production outside of our historic theater to maintain the health and safety of our patrons, staff, and theater artists. This production will take place at the beautiful outdoor Rose Garden at The Hudson Gardens & Event Center.
ACT ONE

All My Memories
For Bobbie
Rhymes & Reasons
Draft Dodger Rag
I Wish I Could Have Been
There (Woodstock)
Rhymes & Reasons Reprise 1

Take Me Home, Country Roads
Rhymes & Reasons Reprise 2
Fly Away
I Guess He'd Rather Be In Colorado
Rocky Mountain High
Matthew/Weapons
Calypso

There will be a 10-minute intermission.

ACT TWO

Thank God I'm a Country Boy
Grandma's Feather Bed
Medley
  Annie's Song
  Goodbye Again
  Back Home Again
  Leaving on a Jet Plane
For You

I'm Sorry
Sunshine On My Shoulders
Looking for Space
Wild Montana Skies
Songs Of...
Poems, Prayers & Promises
Yellowstone
THE STORYTELLERS

MATT LAFONTAINE
Matt was last seen at THAC in Meet Me in St. Louis, Cabaret, Sister Act, The World Goes 'Round, Dames at Sea and Green Day's American Idiot. Favorite THAC credits include Something's Afoot (Nigel), Smokey Joe's Cafe (Victor), Hair (Berger), The Who's Tommy (Cousin Kevin), Rent (Benny) and Guys & Dolls (Nicely-Nicely.) This is dedicated, as usual, to Harold: the Fuzziest in all of the Land.

MARK MIDDLEBROOKS
Mark was last seen at THAC in Denver’s tour of Guys on Ice and before that in Forever Plaid, and is glad to be back in Almost Heaven. He grew up singing John Denver songs traveling in a country-western band in Eastern Oregon with his mom on drums and dad on guitar, and dedicates this performance to his parents. Thanks to Nick Sugar, Donna Debrecini, Steven Neale, and the rest of the team at THAC. Mark teaches music and theatre at American Academy in Douglas County.

ALISON MUELLER
Alison is happy to return to THAC, where she was most-recently seen as Maxine Andrews in Sisters of Swing. Regional credits: Francesca (Nine, The Arvada Center), Kate McGowan (Titanic, Lakewood Cultural Center), Woman 1 (ILYYPNC, The Avenue). Favorite past roles include Kathy (Singin’ in the Rain), Eliza (My Fair Lady), Cathy (The Last Five Years), Maria (West Side Story), Hodel (Fiddler on the Roof), Blanche (Bonnie and Clyde). Always love to Mom and Riss!

ZACH STAILEY
Zach couldn’t be more excited to be back on stage at THAC! It’s one of his favorite places to perform. He also feels very fortunate to be performing with such an amazingly talented group of individuals and to revisit his childhood through the nostalgia of John Denver’s music. Some of Zach’s favorite THAC performances include: Sisters of Swing, Bonnie & Clyde, Once Upon a Mattress, Legally Blonde, Violet, and Anything Goes. Many thanks and love to all those who continue to support and encourage the journey!

TASHA WATERS
Tasha is thrilled to be making her Colorado debut at THAC, having recently relocated from Philadelphia. Favorite regional credits include: Spamalot (Lady of the Lake), Grease (Rizzo), Into the Woods (The Witch), Man of La Mancha (Aldonza), Lend Me a Tenor (Diana), Alice in Wonderland (Queen of Hearts - N. American Premiere), Carousel (Nettie Fowler), Beehive (Wanda), and Forever in Oz (Queen Ozma - World Premiere). Much love to her husband Alex, parents, and sister, and many thanks to Nick, Donna, Steve, and the rest of the production team for giving a Colorado newbie a chance! www.TashaWaters.com
THE MUSICIANS

DONNA KOLPAN DEBRECENI (Musical Director/Keyboards) is a 3rd generation Colorado native who is delighted to be playing John Denver’s music under the stars in beautiful Hudson Gardens with such an amazingly talented cast and crew, and her A-Team band! Many thanks to you, the audience, for making this possible! With luck, we’ll be back at Town Hall this winter. Thanks to Todd for his love and support; to Dad for the lessons and inspiration; and as always, “Thanks again, mom, for making me practice!”

MITCH JERVIS (Guitar) The last time he played at THAC, this gentrified Colorado mountain man was sporting blue spiked hair and a screaming Les Paul. Now wielding a dulcet acoustic guitar for Almost Heaven, he spends his off hours clearing snow from a rocky Gilpin County driveway, using a battered old snow blower that his repair shop knows as “Oh, THAT one.”

SCOTT ALAN SMITH (Bass, Banjo, Harmonica) Back in the summer of 1974, my band was playing at the week-long Tabor Arts Festival in Snowmass. One day, John Denver showed up to play a few songs and actually used my guitar — which I still have!! Also, I DID go to Woodstock, and I appreciated the experience much more after I got away from the rain and the mud and was able to resume eating and showering.

LARRY ZIEHL (Percussion) has enjoyed playing drums/percussion for a number of musicals at THAC. He has also performed at THAC in special concerts including Lannie Garrett’s Patsy Decline Show and a couple of Beatles shows. Besides music theater, Larry can be seen playing around town in various groups including the jazz group, Standard Deviations and the rock, blues, and all around good-time band, Captain Quirk and the Cosmic Rangers. He would like to thank his wife Gay for all of her support.
KATE BASHORE (Lighting Designer) Recent THAC designs: *Disenchanted!, Meet Me in St. Louis, Cabaret, Sister Act, Casa Valentina*. Other recent favorites include: *A Christmas Carol – The Musical* (Arvada Center), *Tiny Beautiful Things* (BETC), *Bull in a China Shop* (Benchmark Theatre), and *Alabama Story* (Clarence Brown Theatre). Kate has worked as an associate and assistant designer for Broadway, Off-Broadway, national tours, and opera, most recently serving as the associate designer for Tristan und Isolde at La Monnaie in Belgium. Kate is a proud member of United Scenic Artists Local 829. katebashoredesigns.com

CURT BEHM (Sound Designer) is very happy to be back sound designing again this season for THAC. He is a 2019 True West award winner and has been mixing and/or designing theatrical productions and mixing bands for 25+ years. Favorites include: *Green Day’s American Idiot, Hedwig and the Angry Inch, Dracula, Violet, Young Frankenstein, Sweeney Todd, Jesus Christ Superstar*, and mixing blues artist Susan Tedeschi. Curt would like to thank Nick and the THAC staff for the continued opportunities and his family for their love and never ending support.

MATTHEW DUGGER (Sound Engineer) has just recently graduated from high school and is currently pursuing a degree in sound engineering.

MIKAYLA LAMANTIA (Production Assistant) is proud to be working with Town Hall Arts Center again after having done *Seussical, The Musical and Peter and the Starcatchers*. Thank you to her loved ones for continual support.

LINDA MORKEN (Costume Designer) is the resident designer for BDT Stage. She has designed and worked on hundreds of regional, as well as national productions, and has been awarded three Colorado Theatre Guild “Henry’s” and two Denver Post Ovation awards, Marlow Awards and “Best of Boulder” for her designs, as well as many award nominations. Shows designed for THAC include: *The World Goes ’Round, Casa Valentina, Green Day’s American Idiot, Bonnie and Clyde, Violet, Peter and the Starcatcher, Sisters of Swing, In the Heights, Dirty Rotten Scoundrels, Hair, Forever Plaid, Sweet Charity, The Producers, Evita, Chicago, RENT, Altar Boyz*, and *Grease*. A long-time Colorado Resident, Linda is originally from Minnesota and holds a degree from North Dakota State University.

STEVEN NEALE (Production Stage Manager) is happy THAC’s tribute to John Denver is finally opening, and audiences will rediscover the songs in *Almost Heaven* at our Hudson Garden’s venue! This is Steven’s 13.5th (?) season working as a production stage manager for THAC, where he has had the privilege to work on shows like *Disenchanted!, Cabaret*, *The World Goes ’Round,* and other notable works.
(twice!), Green Day’s American Idiot, Bonnie & Clyde, Next to Normal, and the Henry award-winning production of Rent. As always, thanks to Nick for inspiration, and to Mama... “this one’s for you.”

NICK SUGAR (Director/Choreographer) is grateful to begin this fall with the beautiful music of John Denver at Hudson Gardens. Nick was recently seen on stage in last seasons Cabaret and directed Disenchanted. Other recent projects include The World goes ‘Round, Casa Valentina, Green Day’s American Idiot, Sisters of Swing, In the Heights, Bonnie and Clyde and Hairspray!

Nick was honored with the 2015 and 2016 Best of Westword Award for his Direction of a Musical for Next to Normal and Young Frankenstein here at Town Hall. Other award winning productions in recent years include Spring Awakening, Chicago, Tommy, HAIR, RENT, Sweet Charity and his personal favorite Cabaret! Nick has directed throughout the Denver community including BDT Stage, Avenue Theater, the Aurora Fox and the Arvada Center. He is also an adjunct professor teaching theater to other artists throughout Denver. A huge thank you to the cast and crew of Almost Heaven. Thank You for your continued support here at Town Hall!

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While the firm has grown over the years, the original intention of the founding partners remains the same – to provide high quality, expert legal services with integrity and with the client’s individual needs in mind.

Please join us in applauding Almost Heaven and celebrating the life of John Denver.

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In Colorado Springs, call us at 719.633.1050.
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Things are different this year. It’s no secret that THAC will have a different look and feel this season. The challenge we are now facing is difficult and unprecedented. THAC will get through this with your help. Your contribution to THAC is more important than ever before. Please donate today!

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- Two-for-one house margaritas
- Molcajete especial - $25.95 (mar y tierra & de mariscos)
- $5.95 mini appetizer
- Flautitas - chimichanga - sopes
  (make it a combo plate for $12.99)

**TUESDAY**
- $1 tacos all day & night (in-house only)

**WEDNESDAY**
- $5 chimichangas all day & night (in-house only)

**THURSDAY**
- $2 tamales all day & night (in-house only)

**FRIDAY**
- Chef Lucy's dinner special

**SATURDAY & SUNDAY**
- 10am - 3pm brunch featuring
  - $6 bloody marias & marys and $12 bottomless mimosas

**EVERYDAY**
- Don't forget our 2 happy hours
  - 3pm - 6pm and 9pm - close

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FALL 2020 SCHEDULE

Register today! Space is limited, so sign up early.

**Actors’ Workshop**
Monday - Friday | September 14 - 18
4:30-6 PM | Ages 12+ | $175
1 week in-person instruction | Class size limit: 10
Our professional instructors will explore the art of improv, scene work, script reading, and monologues. This class is perfect for kids looking to keep up their own acting chops or for newer actors to learn more skills.

**Downton Zombie**
Tuesdays | September 29 - December 1
4-6 PM | Ages 12+ | $200
10 week in-person production camp | Class size limit: 10
Lord and Lady Brampton are preparing for a dinner party at their quaint English manor. To ensure that their hospitality is unmatched, they’ve even hired a new parlor maid, Petunia, to help run the affair. She comes with an excellent resume, having previously worked at the infamous Downton Abbey. But there’s something very peculiar about Petunia. She isn’t much for words and has exceedingly indecorous habit of biting people!

**Online Acting Workshop 1**
Thursdays | September 24 - November 12
4-5 PM | Ages 9-11 | $150
This online class includes spending time on characters, monologues, scenes, improv skills and so much more for the younger performer.

**Online Acting Workshop 2**
Thursdays | September 24 - November 12
4-5 PM | Ages 12+ | $150
This online class includes breaking down scripts, motivations, beats and performance including spending time on songs and performance.

**Beast of The Baskervilles**
Mondays | September 28 - November 30
4-6 PM | Ages 9-12 | $200
10 week in-person production camp | Class size limit: 10
Young Sir Henry is next in line to be murdered by the hideous beast that has taken up residence in his hallway. The grim housekeeper fears the creature will get on the furniture, but others fear something even worse! Here’s an off-the-wall comedy based on *The Hound of the Baskervilles* with madcap action, crazy jokes and hilarious thrills.

**How to Train Your Dinosaur**
Wednesdays | September 30 - December 2
4:30-6 PM | Ages 5-8 | $175
10 week in-person production camp | Class size limit: 10
Are all dinosaurs mean? That is what the village of Blane thought. Their goal was to find all the wild creatures and destroy them. But the dinosaurs knew how to hide. It wasn’t until some villagers found an injured animal that the two groups started to understand each other.

**Performing The Song**
Monday - Friday | October 5 - 9
5-7 PM | Ages 12+ | $200
1 week in-person instruction | Class size limit: 10
Our professional instructors take students through the mechanics of an audition song, from working the song with an accompanist, to perfecting the performance with confidence. Students receive a digital filmed copy of their song performance.

Visit townhallartscenter.org for a full class schedule, pricing and registration.
Town Hall was instrumental in developing my passion for performing throughout my childhood. I started acting at six in THAC’s Educational Programs, where I had the chance to learn from excellent directors, teachers, and real theatre professionals. It all came full circle for me in 2019 when I was able to perform in one of THAC’s Main Stage shows, Sister Act. I just graduated from Littleton High School and will be attending New York University as a Drama major! I know that the love for theatre I found at THAC will be crucial as I pursue my career in New York and I’m so grateful for the community I was able to be a part of throughout my years there.

Bella Hathorne
Actor & Alumni THAC Educational Programs
The Stanton Art Gallery at THAC hosts rotating exhibits of local artists. THAC and the Littleton Fine Arts Guild are excited to announce a new collaboration. The Littleton Fine Arts Guild will now exhibit in the Stanton Art Gallery located inside Town Hall Arts Center. The first exhibit, ‘This is Colorado’ will be on display from September 11 through October 11, 2020 and will run in conjunction with THAC’s production of Almost Heaven, The Songs of John Denver. The exhibit was juried by nationally known oil painter, Dean Buhler.

‘THIS IS COLORADO’
Opens September 9, 2020 through October 11, 2020
Gallery is open during Box Office Hours only - M-F 10 AM - 3 PM
Kevin D O’Connor
Financial Advisor

Downtown Littleton
2330 W Main Street
Littleton, CO 80120
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