

# THE WEDDING SINGER



Book by  
Chad Beguelin and Tim Herlihy  
Music by  
Matthew Sklar  
Lyrics by  
Chad Beguelin

Based upon the New Line Cinema film  
Written by Tim Herlihy

May 27 – June 26, 2022

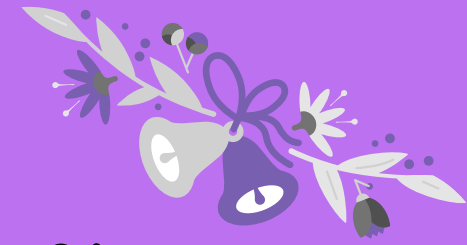
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## The Wedding Singer

### A Musical

Book by  
Chad Beguelin  
Tim Herlihy

Music by  
Matthew Sklar

Lyrics By  
Chad Beguelin

Margo Lion

Written by Tim Herlihy  
Originally produced by  
New Line Cinema

The Araca Group

Roy Furman  
Douglas L. Meyer/James D. Stern  
Rick Steiner/The Staton Bell Osher Mayerson Group JAM Theatricals  
Original Broadway production directed by John Rando  
Orchestrations by Irwin Fisch

### The Wedding Singer

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

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Littleton Independent

Emily Frisby Endowment for the Arts

ASPEN GROVE

This production is sponsored by:



# Directing & Design Team

Director:  
Nick Sugar

Music Director:  
Donna Kolpan Debreceni

Production Stage Manager:  
Jane Stewart

Choreographer:  
Nick Sugar



Scenic Design:  
Douglas Clarke



Wig Designer:  
Debbie Spaur



Props Design:  
Becky Toma

Costume Designer:  
Linda Morken

Technical Director:  
Mike Haas

Lighting Design:  
Brett Maughan

Sound Designer:  
Curt Behm

Master Electrician:  
Emily Maddox

Spotlight Operator:  
Cate Behm

Master Carpenter:  
Kevin Chung

Scenic Artist:  
Dustin Hartley

Sound Board Operator:  
Matthew Dugger

Electricians: Oliver Stone

Brad Paulling

Jafe Meltesen-Lee

Scott Spradlin

Run Crew: Gilbert "Gib" Smith

Sierra "Max" Suda

Kalliesta "Kia" Heafner

Elsa Vossler

# MUSICAL NUMBERS

## Act I

It's Your Wedding Day

Music to Digest By

Someday

Awesome

Glen's Phone Call

A Note From Linda

Pop!

Somebody Kill Me

Casualty of Love

Come Out of the Dumpster

Today, You Are a Man

George's Prayer

Not That Kind of Thing

Saturday Night in the City

There will be one 15-minute intermission

## Act II

All About the Green

Right In Front of Your Eyes

Single

If I Told You

Let Me Come Home

Move That Thang

Grow Old With You

Finale

# House Rules

- Video and/or audio recording of this production is a violation of United States copyright law, an actionable Federal offense and is strictly prohibited.
- Please turn off all cell phones, pagers, and any other noise making devices
- If you need to leave the theatre during the act, please wait until the lights are bright enough to see and walk along the front of the stage to the entrance you came in. Because of the physical layout of our space, you will not be allowed to re-enter the theatre until the act is over. You can watch the rest of the act on the Closed-Circuit Television in the Stanton Art Gallery.



## AUTHORS

**Matthew Sklar** is a Tony®, Emmy®, and Drama Desk Award-nominated composer. His works include the Broadway musicals *Elf* and *The Wedding Singer* (Tony Award Nomination for Best Original Score, Drama Desk Award Nomination for Outstanding Music). He also wrote the music for *The Rhythm Club* (Signature Theatre), *Judas & Me*, and *Wicked City* (American Stage Company). Matthew reunited with *Elf* collaborators Chad Beguelin and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.

Matthew received a 2015 Primetime Emmy® Award Nomination for Outstanding Music Direction for the critically-acclaimed NBC stop-motion animated TV special "*Elf: Buddy's Musical Christmas*", starring Jim Parsons. He adapted and arranged the music of Marvin Hamlisch for the Emmy Award-winning documentary film *Marvin Hamlisch: What He Did For Love*, seen on PBS/American Masters. Matthew has contributed original songs/music to *Sesame Street*, *Wonder Pets!*, and the NBC Broadcast of *The Macy's Thanksgiving Day Parade*.

As an 18-year-old freshman at New York University, Matthew began playing keyboards for the Broadway production of *Les Misérables*, eventually conducting the show at 21. He has also been a keyboardist, conductor, and/or arranger for many Broadway productions including *Shrek*, *Caroline, or Change*, *Nine*, *Oklahoma*, *42nd Street*, *Putting It Together*, *Annie Get Your Gun*, *On the Town*, *Titanic*, *Guys and Dolls*, *Sunset Boulevard*, and *Miss Saigon*. Matthew also appeared onstage as Oscar in the Broadway revival of *42nd Street*.

Awards include the ASCAP Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation Award.

Matthew is a proud member of the Dramatists Guild, ASCAP, and the American Federation of Musicians, Local 802. His music is published by Warner/Chappell Music. Matthew was educated at The Juilliard School of Music (Pre-College Division), the Boston University Tanglewood Institute, and New York University.

**Chad Beguelin** is a four-time Tony Nominee whose works include *Disney's Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *HARBOR* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). Chad reunited with *Elf* collaborators Matthew Sklar and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.

**Tim Herlihy** has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky* and *Mr. Deeds* and was an executive producer of *Anger Management* and *The Longest Yard*. These nine films have grossed more than one billion dollars in worldwide box office revenue. From 1994 to 1999, he serves as writer, head writer and ultimately producer of the television series "Saturday Night Live," for which he received an Emmy nomination.

## THANK YOU FOR YOUR SUPPORT

When you donate to Town Hall Arts Center, you help support dreams, families, and so much more! Your contribution to THAC is more important than ever before during these uncertain times.

# CAST



Damon Guerrasio (Robbie) is elated to return to THAC after last appearing in *Almost Maine*. Other THAC credits include *The Music Man*, *Boeing Boeing*, *Annie*, *Evita*, and *The Unsinkable Molly Brown*. Other regional credits include *Meteor Shower*, *Airness* (Benchmark Theatre), *Before You Go*, *Once* (Miners Alley Playhouse), *Wonderland: Alice's Rock and Roll Adventure* (Aurora Fox), *Jesus Christ Superstar*, *Saturday Night Fever* (Arvada Center), *Water by the Spoonful* (Curious Theatre). Television: *Manhattan* (Lionsgate), *From Dusk Til Dawn* (Miramax).



Lynzee Jones (Julia) is so excited to be returning to the THAC stage! Past THAC credits include Sally Bowles (*Cabaret*), Corrie (*Barefoot in the Park*), Woman 2 (*World Goes 'Round*), Heather (*American Idiot*), and Hope Langdon (*Something's Afoot*). As usual, it is a pleasure and privilege to work with the talented crew at THAC! Special thanks for my hubby, Chris, for the constant support!



Logan Traver (Glen Guglia) is happy to be back for his third production at THAC. Past roles include Snoopy (*You're a Good Man, Charlie Brown*), Jack Kelly (*Newsies*; CDP), Victor Frankenstein (*Young Frankenstein*; Vintage Theatre), Jean Michele (*Cinderella*; Vintage Theatre), and many more. He would like to thank the production staff at THAC for this wonderful opportunity to create art in this space again. Special thanks for his mother, Katherine, for her unyielding love and support of his career. Enjoy the show!



Kelsey Rich (Holly) is thrilled to be back at THAC! You may remember Kelsey from THAC's *Cabaret*, *Dirty Rotten Scoundrels*, *The Who's Tommy*, *A Funny Thing Happened on the Way to the Forum*, and as Velma Kelly in *Chicago*. A hearty "Thank You" to Donna and Nick Sugar for giving me the opportunity to get back on stage. Thank you to my incredible family and to my amazing husband, Phillip, who is the best dad around!

# CAST



Gibran Mahmud (George) has earned acclaim for his career as a professional singer and theatre performer throughout the US and on stages abroad. Performance highlights include *The Baker* (*Into the Woods*; Spark Theatre), Reverend Samuel Parrish (*The Crucible*; Berlin Opernfest), *The Fisherman* (*Pacific Overtures*; Chromolume Theatre), and Kaherdin in the West Coast premier of Frank Martin's *The Love Potion* with Long Beach Opera. Gibran hails from Dayton, OH and is an alumnus of USC Thornton School of Music (MM) and Miami University (BM). He also performs frequently as his drag queen persona, Gila (@itsgilagirl) and has graced the stages of venues such as Tracks, Hamburger Mary's, X Bar, and more. He is excited to be making his debut at THAC and hopes everybody enjoys this super fun show! [www.gibranmahmud.com](http://www.gibranmahmud.com)



Annie Dwyer (Rosie) is so grateful to be back here for her fourth show. THAC and Nick Sugar are her lucky charms. She gratefully won two Henry Awards here: for *Young Frankenstein* and *Cabaret* both under the Direction of Nick, who she has known since she was 14 years old (that's like a million in dog years) but I don't feel as old as I look! But, come to think of it, I just finished playing a mother and now I'm playing a grandmother! I loathe to think what's next...but I am blessed. Thank you!



Mike Martinkus (Sammy) is friggin' stoked to be back at THAC walking the fretboard and thrilled to be playing bass for the first time since he started playing at the age of 13! You may remember him as the guy with the creepy eyes in *American Idiot*. Recent appearances: *Pippin* (*Pippin*; TCL), Rich (*Be More Chill*; Equinox), Princeton (*Avenue Q*; Openstage). Notable roles: Berger (*HAIR*; TCL), Ash (*Evil Dead: The Musical*; Equinox). Other credits: *Honeymoon in Vegas* (Regional Premiere), *Bullets Over Broadway* (Regional Premiere), and *Sunset Boulevard* (Vintage Theatre). During the height of pre-vaccine pandemic, Mike continued his acting by making two short films, "When Pigs Fly" and "Off-Book". Much to his delight, the former has been accepted into 4 film festivals across the country. Mike has a BA in Acting from UNCo, and currently works in higher education. He would like to thank Nick for his trust and believing in him; Heather, Jinger, Chris, and Preston for keeping him sane, and his amazing and wonderful parents for their endless love and support.



Krystle Schaub (Linda) graduated from the University of Wisconsin-Milwaukee with a BA in Musical Theater. Some of her favorite roles include: Mimi (*RENT*), Sheila (*HAIR*), Texas (*Cabaret*; THAC). She can't wait to rock out with this talented cast and crew! "If you wanna live on your own terms, you gotta be willing to crash and burn."

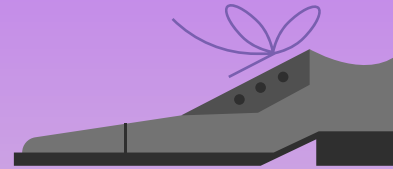
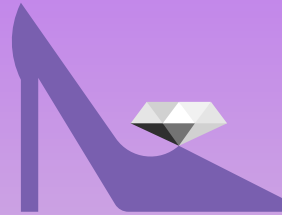
# CAST



Jamie Molina (Angie) is super excited to be making her THAC debut! She is a Texas native who graduated from Emerson College with a BFA in Musical Theatre. Since then, she has performed for Universal Studios, Cedar Point, Florida Studio Theatre, Dingbat Theatre Project, Gulf Coast Symphony, the Straz Center, and Suncoast Dinner Theatre. She is also a film and commercial actor. Favorite credits include: *Spongebob Squarepants (The Spongebob Musical)*, *Gingy (Shrek The Musical)*, *Narrator (Joseph...Dreamcoat)*, *Snow White (Snow White)*, and *Madeleine True (The Wild Party)*. Much love to her family and Dyl.



Jahalia Coleman (Tina Turner/Ensemble) is a professional performer from Boulder, Colorado and is currently pursuing her degree in Event and Meeting Management with a minor in Theater at MSU Denver. During her time there she was a part of a production of *Guys & Dolls* but has most recently been performing around CO and the country with *Wands* and *Wishes Occasions* as a Mermaid and Princess actress. Jahalia is ecstatic to be part of this production and being back on stage, supporting her fellow cast and crew mates during these exciting performances.



Asad Clinton (Mookie/Mr. T) was born and raised in Colorado and started performing at a young age. Having received much of his training at home in Colorado, he has been seen dancing, acting, and singing everywhere from the floors of NBA arenas, concert venues, screens, and stages across the country. This will be his third opportunity working with the amazing Nick Sugar, and his second time being blessed to step onto the THAC stage.



William Riley Holmes (Regan/Ensemble) is thrilled to be returning to THAC with this amazing group of people. You may have seen him in *Meet Me in St. Louis (THAC)*, *The Drowsy Chaperone (Performance Now)*, *Towards Zero (Firehouse Theatre Company)*, or *The Addams Family Musical (Vintage Theatre)*. He holds a BFA in Music Theatre from Colorado Mesa University. Riley would like to thank his friends, family, girlfriend, and cat for their continued love and support.

# CAST



Andrew Alber (Harold/Ensemble) was last seen (or streamed) as Linus in *You're a Good Man, Charlie Brown* (THAC). Past credits: *Cabaret*, *American Idiot*, Ted in *Peter and the Starcatcher*, Brad in *Hairspray* (all at THAC), Michael in *Be More Chill* (Equinox), and Woof in *HAIR* (Fearless Theatre). The biggest "Thank You" to Nick, Donna, and the THAC team for all you do! For Ian, Julia to my Guglia: Can't wait for our own wedding day! August 2022!



Adam Kilgore (Dave/Ensemble) has been an actor since birth, growing up in the old theatres of Dayton, Ohio (The Victoria, Human Race, Loft, and Muse Machine Theatre Companies). After spending some time in comedy radio and podcasting, Adam began doing stand-up in 2010 while continuing to work in plays and musicals. Before the pandemic, he was busying himself with acting, singing, and costuming with various companies in southern Oregon. Since then, he has continued with occasional stand-up here in Colorado, VoiceOver work, and most recently, Murder Mystery improv theatre. Otherwise, he travels with his partner-in-crime, Angie, and her clumsy-ass cat, Meeko. He writes jokes and occasional scripts and plays music. Accessories sold separately; batteries not included.



Kayleigh Bernier (Debbie/Ensemble) is thrilled to take part in her first show at THAC. Born in Las Vegas, Kayleigh is a singer, dancer, actress, and choreographer with over 20 years of training and performing. Throughout her career she has taken the stage in numerous Las Vegas Hotels and Casinos, the Lowden Theater, the PACE Center, Lakewood Cultural Center, as well as the White House. Her favorite roles include Sister Mary Leo (*Nunsense*), Laurey (*Oklahoma*), Amber (*Hairspray*), Marian (*Swingtime Canteen*), as well as featured dance roles in *9 to 5 The Musical*, *Guys & Dolls*, and *West Side Story*. She is a proud graduate of the Las Vegas Academy of Performing Arts and Colorado Christian University. Kayleigh would like to thank her family for their endless love and support, especially her mom, sister, and her husband.



Katie Jackson (Cyndi/Ensemble) is thrilled to be back on THAC's stage with so many talented actors and technicians. Other favorite credits: Ex-Girlfriend (*Once*; Miners Alley), Caterpillar/Bianca/Unicorn (*Wonderland*; Aurora Fox), Jane (*Tarzan*; CDP), Belle (*Beauty & The Beast*; CDP), Mistress (*Evita*; Lone Tree), Emma (*Jekyll & Hyde*; CDP), Phoebe (*Gentleman's Guide...*; Vintage), Amy (*Little Women*; Aurora Fox), Olive (*Ella Enchanted*; Arvada Center), Bobbi Jean and others (*Junie B. Jones*; Arvada Center). Thank you so much to Josh for your unending support and encouragement. And thank all y'all for supporting live theatre.



# CAST



Junelle Gabrielle Flores (Imelda/Ensemble) was born in Manila, Philippines and is also a proud Ilocana, as her parents moved to the city from the norther province of Ilocos Norte, then migrated to the US in 2006. She has jus finished her 3<sup>rd</sup> year at MSUD, one step closer earning a BM in Music Performance with a concentration in Classical Voice. She hopes to start a fruitful career in Musical Theatre and Classical Voice, and hopefully achieve her goal of portraying a Disney Princess on a global scale. This is her first show with THAC, but she has done multiple productions with other theatre companies, including MSUD Opera Company. She has played toles such as Maria Von Trapp in *The Sound of Music*, and Cosette in *Les Misérables*, and was an inter for the Kaiser Permanente Educational Theatre internship this pas school year.



Caleb Reed (Understudy) LOVES *The Wedding Singer*! He would continue performing this show as long as possible. It is Adam Sandler at his best, filled with iconic moments, and the musical took that to another level with its music. Thank you to THAC (and Denver) for once again allowing me to portray Robbie Hart. Shout out to Jessica for always supporting me, especially in shows where I get to wear guyliner. <3



Gabe Morales (Billy Idol/Ensemble) At THAC: *Meet Me in St. Louis*, *In the Heights*, *A Christmas Story*, *Legally Blonde*, *Evita*, *The Kind and I*, *The Music Man*. Other theatres: *A Christmas Carol* (Denver Center), *Miss Saigon* (Arvada Center), *Cabaret*, *Godspell* (Miners Alley), *I Am Alive* (Well-Orchestrated Madness), *The Time Capsule* (Southern CO Rep), *One Live, Two Cultures*, *Colorado Children*, *Dreams, Fables Old & New* (Imagination Makers), *Cinderella*, *Bullets Over Broadway*, *Kiss of the Spider Woman* (Vintage), *Secret Garden*, *Hairspray*, *Ragtime* (Performance Now). Training: Colorado Christian University, Los Angeles Film Studies Center, National Theatre Conservatory (Summer Intensive).



Lacey Eberl (Understudy) like many of you, has missed theatre the last few years. Over the last decade, she has done many shows in the Denver Metro area. But this is her first show back since 2019. She is thrilled to be jumping back in, working with THAC for the first time. She would like to thank all her close friends and family for the support and encouragement they have given her. A special shout out to Nick Sulli, always making it to her shows. You will forever be missed. Lacey hopes this show brings the audience joy, and leaves them feeling lighthearted, and with faith that, whatever life throws at you, surrounding yourself with the right people can make a world of difference.

# Musicians



Donna Kolpan Debrececi (Piano) is delighted to go back in time to the 80's with this fabulous cast, crew, and rockin' band for *The Wedding Singer*! Some of her past favorites at THAC include the recent *Little Shop of Horrors*, *HAIR*, *The Who's Tommy*, *Swing*, and *Ain't Misbehavin'* (to name a few!). Thanks to Todd for love and support, to Milt for the lessons and inspiration, and as always: "Thanks again, Mom, for making me practice!"



Larry Ziehl (Drums) has enjoyed playing drums/percussion for a number of musicals at THAC. He has also performed at THAC in special concerts including Lannie Garrett's *Patsty Decline* show, and a couple of Beatles shows. Besides music theater, Larry can be seen playing around town in various groups including the jazz group, *Standard Deviations* and the Rock, Blues, and all around good-time band, *Captain Quirk* and the *Cosmic Rangers*. He would like to thank his wife, Gay, for all of her support.



Tanner Kelly (Piano) is an active Director, Teacher, and Henry-nominated Music Director around the Denver Metro area. He received two Henry nominations for Outstanding Musical Director (*Newsies* and *Hairspray*) and two nominations for Outstanding Production of a Musical (*Newsies* and *Spamalot*) for PACE/Inspire. Tanner Music Directed and Conducted the 2017 Henry Awards, is the Artistic Director/Conductor of the Aurora Singers, and has Directed and Music Directed and/or played in the pit with companies such as Breckenridge Backstage, THAC, Performance Now, Stagedoor, Ignite, Sasquatch, Forge Light, and Inspire Creative. He is the Musical Theatre Director at Regis University, the Education Director for Inspire Theatre Company, and the Artistic Education Director at Parker Performing Arts. He holds a music degree from the Lamont School of Music at DU, teaching degree from MSU Denver, and has a Master of Music Education from ASU.



Scott Alan Smith (Bass/Guitar) is grateful to be playing music again with good friends, and a great cast at a great theater!! Pretty cool.

# Directors, Designers, and Technicians

Nick Sugar (Director/Choreographer) is a Producer, Director, Choreographer, Instructor, and Performer in the Denver area. His professional career spans over 20 years and nearly 200 productions. Nick serves as the Artistic Director for The Theatre Group/Theatre on Broadway for seven years. He also served on the Board of Directors for the Colorado Theatre Guild and THAC where he has also served as a resident director and choreographer. This year Nick is a guest artist at Denver School of the Arts. He has also taught at the DCPA, UNC, DU/Lamont School of Music, and Stage Eleven. In 2020, Nick became the most-honored individual in the Colorado Theatre Guild history, with 23 individual Henry Award nominations after receiving three additional nominations for Best Musical, Best Direction, and Best Choreography for his most recent production of *Cabaret*. Over the years Nick has received several Henry Awards which include Best Director, Choreographer, Actor, and Outstanding Production. Some of his other favorite award-winning productions include *RENT*, *Hedwig and the Angry Inch*, *Rocky Horror*, *Tommy*, *Young Frankenstein*, and *Dog Sees God*. Thank you to everyone who has faced the challenges of producing, performing, and seeing live theater over the past year! We will make it through together!

Jane Stewart (Production Stage Manager) is excited to be a part of another show at THAC! She is a graduate of MSU Denver with a BFA in Applied Theatre Technologies and Design. Previous THAC credits include *The Fantasticks* (Production Stage Manager), and *Little Shop of Horrors* (Run Crew and Puppet Bottom). Recent Colorado Theatre credits include *Alice in Wonderland* (Asst. Stage Manager; PHAMALy Theatre Company), and *The Squirrels* (Stage Manager; Aurora Fox). "I would like to thank my family and my car (in no particular order) for their love and support!

Donna Kolpan Debreceni (Music Director) is delighted to go back in time to the 80's with this fabulous cast, crew, and rockin' band for *The Wedding Singer*! Some of her past favorites at THAC include the recent *Little Shop of Horrors*, *HAIR*, *The Who's Tommy*, *Swing*, and *Ain't Misbehavin'* (to name a few!). Thanks to Todd for love and support, to Milt for the lessons and inspiration, and as always: "Thanks again, Mom, for making me practice!"

Linda Morken (Costume Designer) is the resident Designer for BDT Stage. Linda has designed and worked on hundreds of regional, as well as national productions, and has been awarded three CTG Henry Awards and two Denver Post 'Ovation' awards, "Marlowe' awards and 'Best of Boulder' for her designs, as well as many award nominations. Shows designed for THAC include: *You're a Good Man, Charlie Brown*, *Almost Heaven: The Songs of John Denver*, *Disenchanted*, *Sister Act*, *American Idiot*, *Violet*, *Bonnie & Clyde*, *HAIR*, *Forever Plaid* and *Plaid Tidings*, *Sweet Charity*, *The Producers*, *Evita*, *Chicago*, *RENT*, *Altar Boyz*, and *Grease* among others. Linda is originally from Minnesota and holds a Bachelor's degree from North Dakota State University.

Becky Toma (Props Designer) is celebrating her 26<sup>th</sup> production in 10 years at THAC! Among her favorite shows here: *The Who's Tommy*, *HAIR*, *Next To Normal*, *West Side Story*, *American Idiot*, and *Cabaret*. She designs props for other Denver area theatre companies and is particularly proud of the anniversary production of *Little Women* that she Directed at St. Mary's Academy. Becky has a BA in Theatre Arts from Colorado Springs Women's College.

# Directors, Designers, and Technicians

Douglas Clarke (Set Designer) is a regional designer native to Arizona. He has received awards for *Welcome Home Jenny Sutter* at Mesa Community College, and *End of the Rainbow* at Phoenix Theatre. Additional nominations for *'Night Mother*, and *Rabbit Hole* at Vintage Theatre, and *Calendar Girls* at Phoenix Theatre. Douglas designed New York premieres of *Coffee and Biscuit* for Fallen Swallow/Laughing Pidgeon, and *Unity* for Project: Theater. He continues to design in Nebraska, Colorado, and Arizona, primarily designing contemporary plays, musicals, and theatre for youth. BA & BFA - Arizona State University, MFA - University of Maryland. Member of USA 829. [douglasclarkedesign.com](http://douglasclarkedesign.com)

Cate Behm (Spotlight Operator) - Cate is so glad to be back doing tech at Town Hall! She has been seeing shows here since she was a kid and has even performed here a few times! She is taking some time away from school to work and save up money! Enjoy the show!

Matthew Dugger (Sound Board Operator) is marking his 11<sup>th</sup> Main Stage production with THAC. He is very excited to do a show that has always been fun to listen to, and cannot wait for you to see it, and listen to the amazing show that it is.

Sierra "Max" Suda (Run Crew) is a graduate of MSU Denver in Applied Theatre Technology and Design. She is so incredibly happy to be back in the theatre and lurking in the shadows of backstage once again. She would also like to thank all of the people who have supported her through the years.

Brett Maughan (Lighting Designer) is a freelance lighting designer and technician. This is his fifth show designing at THAC after 2018's *Green Day's American Idiot*, *The Fantasticks*, *Winter Wonderettes*, and *Plaid Tidings*. He is the resident LD for BDT Stage where he has lit *Avenue Q*, *Beauty & the Beast*, *Footloose*, *Peter & the Starcatcher*, and *Mary Poppins* (2015 Henry Award). Brett also designs for the Aurora Fox. Favorite designs include *Rock of Ages* (BDT), *Caroline or Change* and *Hedwig & the Angry Inch* (Aurora Fox). [www.maughanbrett.wixsite.com/lightingdesign](http://www.maughanbrett.wixsite.com/lightingdesign)

Curt Behm (Sound Designer) is very grateful to be back Sound Designing again this season for THAC. He is a 2019 True West award winner, and has been mixing and/or designing productions and bands for 30+ years. Favorites include: *American Idiot*, *Hedwig & the Angry Inch*, *Dracula*, *Violet*, *Young Frankenstein*, *Sweeney Todd*, *Jesus Christ Superstar*, and mixing blues artist Susan Tedeschi. Curt would like to thank Nick and the THAC staff for the continued opportunities and his family for their love and never-ending support.

Gilbert "Gib" Smith (Run Crew) is a recent graduate of Metropolitan State University of Denver's BFA Theatre Technology and Design program. He's excited to return to the industry from a pandemic induced sabbatical. As always, he'd like to thank his legs for supporting him, his fingers for being there to count on, and his arms for being by his side.

Elsa Vossler (Run Crew) Credits: THAC (Run Crew), Senner School of the Arts (Spotlight Operator), and DSA's Fall Dance Show (Flyman).

Kalliesta "Kia" Heafner (Run Crew)

# SPECIAL THANK YOU'S

We appreciate the assistance of many special friends and organizations:

The Aurora Fox  
Todd Debreceni

Cory Gilstrap

The Stage Technician Students at  
Denver School of the Arts

Denver Actors  
Benefit  
Performance!

Monday June 13<sup>th</sup>  
7:30pm

100% of proceeds  
from Ticket Sales  
and Concessions  
are donated to the  
Denver Actors  
Fund

**\$25 tickets!**

## Stanton Art Gallery

THAC's Stanton Art Gallery is curated by The Littleton Fine Arts Guild (LFAG). Exhibits run in conjunction with our Main Stage productions. Open during Box Office hours M-F 10am-5pm. FREE Admission. Browse and purchase great local art!



Celebrations – May 27-  
June 26

# SUPPORT THAC - VOLUNTEER

Volunteers needed for several positions:

USHERS

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ADMINISTRATIVE

## STEP ONE

### COMPLETE VOLUNTEER INTEREST FORM

This quick 1-page form fills us in on the type and amount of support you would like to provide to THAC.

## STEP TWO

### OUR PATRON EXPERIENCE MANAGER WILL CONTACT YOU

Savannah Reeves, Patron Experience Manager, will reach out to you via email upon receiving your interest form. You will receive position descriptions, information on how to sign up for Orientation and Training Session, as well as info on how to sign up for volunteer shifts you would like!

## STEP THREE

### SIGN UP & ATTEND A VOLUNTEER TRAINING SESSION

## STEP FOUR

### SCHEDULE VOLUNTEER SHIFTS

Once you've attended a Volunteer Training Session you can register for as many shifts as you would like! We currently ask that Volunteers support at least 12x per calendar year in order to be considered an active volunteer.

## STEP FIVE

### VOLUNTEER!



SCAN ME TO VOLUNTEER

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Director of Programming.....Matthew Kepler

Technical Director.....Mike Haas

Patron Experience Manager.....Savannah Reeves

Operations Manager.....Sarah Alexander-Winger

Development Manager.....Stephanie O'Malley

Master Carpenter.....Kevin Chung

Scenic Artist/Videographer.....Dustin Hartley

Education Assistant.....LuAnn Buckstein

Patron Experience Associates.....Kendra Pierce,  
Hannah Tripp, Jacob Luria, Ashlee Arline, Willa Bograd

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Gerry & Karen Glancy  
Kim & Glenn Graham  
Maron Hindman  
Andrea Hyatt  
Eric Johannisson  
LaDonna Jurgensen  
Suzanne Koegle-Johnson in memory of Joy Kinney  
James R. Thornton  
Ellen Stewart & Donald Vancil

Anonymous  
Mollie Miles  
Barbara Miller  
Laura Moes  
Alex Nash  
Bill & Barbara Reese  
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Patti Sherrod  
Ed Kautz  
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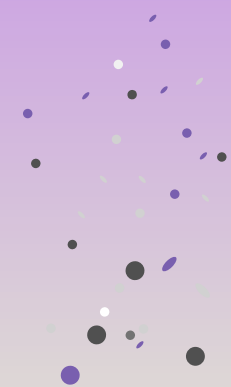
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