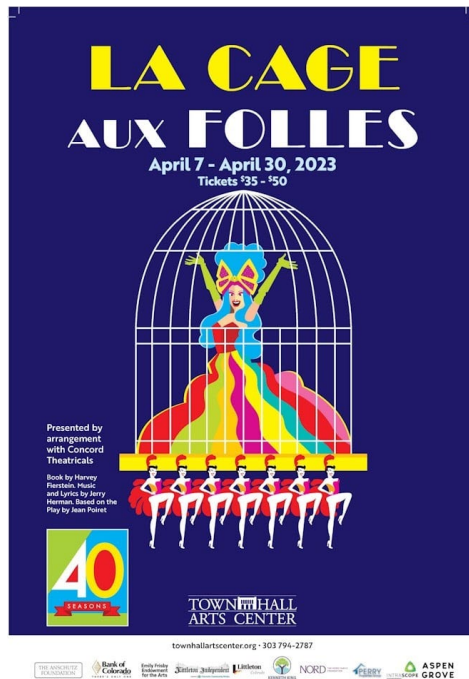


TOWN HALL ARTS CENTER

Audition Announcement!



La Cage Aux Folles

Book by Harvey Fierstein

Music and Lyrics by Jerry Herman

Based on the play by Jean Poiret

Directed and Choreographed by Nathan Halvorson

Music Direction by Phil Forman

Assistant Director - Rebekah Ortiz

Assistant Choreographer - Tracy Taylor

Production Stage Manager - Lindsay Sullivan

Assistant Stage Manager - Sierra "Max" Suda

AUDITION INFORMATION

THAC is holding open auditions for strong singer/dancer/actors for our production of *La Cage Aux Folles*.

There is potential for 15-20 roles available for adults 18 years of age or older.

Performers of all ethnic, racial, sexual, and gender identities and backgrounds are encouraged, needed, and welcome.

There are also Swing (external) and Understudy (Internal) positions available.

No AEA/Equity contracts are available for this production. Talent must be local to the Denver Metro area. No housing or travel reimbursement is available.

At this time only actors who are fully vaccinated against COVID-19 will be considered for casting.

Town Hall Arts center adheres to the Community Standards for Theatre for Colorado as set forward by the Colorado Theatre Guild.

All roles are paid:

- **All adult actors receive a \$500 rehearsal stipend and a per show rate between \$50 and \$60 depending on role.**
- **Swings are paid a \$500 rehearsal stipend and \$100 retainer per performance week to be on call. They are paid an additional per show rate for any performances they cover.**
- **Understudies are paid an additional rehearsal stipend to learn additional tracks.**

No conflicts will be accepted once a role is offered and contract signed. Conflicts may be accepted at the time of auditions but may influence casting decisions.

Performance calendar below. This is also downloadable version on the SignUp Genius link. Actors are expected to be available for all performances and holds.

Audition Dates:

Saturday December 10th from 10:00am - 5:00pm

**Invited callbacks will be held Sunday December 11 from 6:00pm -
10:00pm**

**All auditions will be held at Town Hall Arts Center
2450 W Main St, Littleton, CO 80120**

REQUIREMENTS

- 32-bars of a musical theatre song appropriate to the show. Bring sheet music in the appropriate key. Accompanist will be provided
- Short monologue (under 2-minutes)
- Current headshot and resume

CLICK THE LINK BELOW TO SIGN UP FOR AN AUDITION SLOT

[CLICK HERE FOR AUDITION TIME SLOTS](#)

Rehearsals

Rehearsals will begin in late February and will generally be Sunday (afternoon/evening) through Thursday (evenings). Tech rehearsals begin April 1st.

Character Breakdown

ALBIN

Age Range: 40 – 60

Vocal Range: Baritone

The charismatic, dramatic, and dynamic personality in a loving, long-term relationship with Georges; his alter ego is Zsa Zsa, the star of La Cage. His love of family and his ability to entertain makes him a most beloved friend, confidant, and mother; requires a performer with a powerhouse baritone voice, comic timing and dance ability.

GEORGES

Age Range: 40 – 60

Vocal Range: Bass-Baritone

A showman and emcee of the nightclub; suave, debonair, very personable, and madly in love with his partner of 20+ years, Albin; deeply loves his son and would move mountains to give him anything he wants; strong baritone, comic timing and dance ability.

JEAN-MICHEL

Age Range: 20 – 25

Vocal Range: Baritone

A young man desperately in love with his fiancée; genuinely loves his fathers but loses his way due to his fear of rejection from Anne's family; must move well.

JACOB

Age Range: 20 – 35

Vocal Range: Baritone

Georges and Albin's butler with a flair for the ridiculous; full of life with a dream of being onstage; very protective of his extended family; requires a comic actor who sings and moves well.

ANNE

Age Range: 20 – 25

Vocal Range: Non-Singing Role

Fiancée of Jean-Michel; a kind, seemingly perfect daughter-in-law; she is confined by the conservatory morals of her father, yet she is her own person when not in his presence; strong dancer.

DINDON

Age Range 45 – 60

Vocal Range: Baritone

Anne's father; a very conservative, radical politician; very opinionated and pompous; character actor with a baritone voice and comic timing. Will also play Renaud.

MARIE DINDON

Age Range: 40 – 60

Vocal Range: Mezzo-Soprano

Anne's mother; repressed wife of Dindon; character actor with a great sense of comedy who can move well. Will also play Mme Renaud.

JACQUELINE

Age Range: 30 – 60

Vocal Range: Alto

The hostess of the top restaurant in the town; can make anyone feel like they are part of her family; very theatrical; loves people and especially enjoys bringing people out of their shell; soprano who moves well.

FRANCIS

Age Range: 20 - 40

Vocal Range: Baritone

The hard-working stage manager at La Cage who is very used to the chaotic of the club; baritone who moves well.

CAGELLES

Age Range: 20 – 40

Vocal Range: All

The drag performers at La Cage; they are fabulous and fierce both onstage and off. Seeking excellent dancers, singers and actors. We hope to represent as much of the breadth of the queer experience through the Cagelles. Male-identifying, female-identifying and non-binary drag performers encouraged to audition.

2022/2023 Season Production #4 – La Cage Aux Folles Performance Dates and Times

**17 performances, 2 performance holds, 2 fundraiser holds, 1 benefit
performance**

Tech Rehearsals – April 1st – April 6th, 2023

- 1. Friday April 7 – 7:30**
- 2. Saturday April 8 – 7:30**
- 3. Sunday April 9 – 2:00**

4. **Wednesday April 12 – 7:30 – Fundraiser HOLD**
5. **Thursday April 13 – 7:30**
6. **Friday April 14 – 7:30**
7. **Saturday April 15 – 7:30**
8. **Sunday April 16 – 2:00**
9. **Sunday April 16 – 6:30**

10. **Thursday April 20 – 7:30**
11. **Friday April 21 – 7:30**
12. **Saturday April 22 – 2:00**
13. **Saturday April 22 – 7:30**
14. **Sunday April 23 – 2:00 – Spotlight Performance/ Talk Back**

15. **Monday April 24 – 7:30 – DAF Benefit Performance**

16. **Wednesday April 26 – 7:30 – Fundraiser HOLD**
17. **Thursday April 27 – 7:30**
18. **Friday April 28 – 7:30**
19. **Saturday April 29 – 2:00 – Performance HOLD**
20. **Saturday April 29 – 7:30**
21. **Sunday April 30 – 2:00**
22. **Sunday April 30 – 6:30 – Performance HOLD**

April 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 LA CAGE TECH
2 LA CAGE TECH	3 LA CAGE DRY TECH	4 LA CAGE FIRST DRESS Ray Film Trailer	5 LA CAGE FINAL DRESS Rachel pics	6 LA CAGE PREVIEW	7 LA CAGE – 7:30PM OPEN	8 LA CAGE – 7:30PM
9 LA CAGE – 2:00PM Understudy/Put-in Rehearsal	10	11	12 LA CAGE – 7:30PM HOLD	13 LA CAGE – 7:30PM	14 LA CAGE – 7:30PM	15 LA CAGE – 7:30PM
16 LA CAGE – 2:00PM LA CAGE – 6:30PM	17	18	19	20 LA CAGE – 7:30PM	21 LA CAGE – 7:30PM	22 LA CAGE – 2:00PM LA CAGE – 7:30PM
23 LA CAGE SPOTLIGHT PERFORMANCE – 2:00PM	24 LA CAGE – DAF – 7:30pm	25	26 LA CAGE – 7:30PM HOLD	27 LA CAGE – 7:30PM	28 LA CAGE – 7:30PM	29 LA CAGE – 2:00PM HOLD LA CAGE – 7:30PM

May 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 LA CAGE – 2:00PM LA CAGE – 6:30PM HOLD	1	2	3	4	5	6
7	8	9	10	11	12	13
14 MOTHERS DAY	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29 MEMORIAL DAY	30	31			

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